

A longstanding, successful and frequently controversial career spanning more than four decades establishes David Bowie as charged with contemporary cultural relevance. That David Bowie has influenced many lives is undeniable to his fans. He requisitions and challenges his audiences, through frequently indirect lyrics and images, to critically question sanity, identity and essentially what it means to be us and why we are here. Enchanting David Bowie explores David Bowie as an anti-temporal figure and argues that we need to understand him across the many media platforms and art spaces he intersects with including theatre, film, television, the web, exhibition, installation, music, lyrics, video, and fashion. This exciting collection is organized according to the key themes of space, time, body, and memory - themes that literally and metaphorically address the key questions and intensities of his output.

MIXED (as in varied) VEGETABLES (as in Food For Thought), Cindy Ellen: A Wild Western Cinderella, Running from the Devil: A Memoir of a Boy Possessed, Drawings for the Bible, Aspekt und Tempus in der Sprache des Korans (Leipziger Beitrage zur Orientforschung) (German Edition),

Editorial Reviews. Review. "This scintillating collection considers David Bowie's Enchanting David Bowie: Space/Time/Body/Memory - Kindle edition by Toija. Enchanting David Bowie: Space/Time/Body/Memory. A longstanding, successful and frequently controversial career spanning more than four decades establishes David Bowie as charged with contemporary cultural relevance. That David Bowie has influenced many lives is undeniable to his fans.

"Enchanting David Bowie: Space, Time, Body, Memory" is a new addition to the growing body of Bowie-centric academic work.

Enchanting David Bowie: space/time/body/memory, edited by Toija Cinque, Christopher Moore and Sean Redmond, New York and London. APA (6th ed.) In Cinque, T., In Moore, C., & In Redmond, S. (). Enchanting David Bowie: Space/time/body/memory. Chicago (Author-Date, 15th ed.).

Cinque, Toija, Moore, Christopher and Redmond, Sean , Enchanting David Bowie space/time/body/memory, Bloomsbury Publishing, New. Request PDF on ResearchGate On Jan 17, , Sophia L. Deboick and others published Enchanting David Bowie: space/time/body/memory, edited by Toija. Enchanting David Bowie: space/time/body/memory. Responsibility: edited by Toija Cinque, Christopher Moore and Sean Redmond. Publication: New York, NY .

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