

A great American writerâ€¦Highsmiths writing is wickedâ€¦it puts a spell on you. â€œEntertainment Weekly Patricia Highsmiths story of romantic obsession may be one of the most important, but still largely unrecognized, novels of the twentieth century. First published in 1952 and touted as the novel of a love that society forbids, the book soon became a cult classic. Based on a true story plucked from Highsmiths own life, Carol tells the riveting drama of Therese Belivet, a stage designer trapped in a department-store day job, whose routine is forever shattered by a gorgeous epiphanyâ€¦the appearance of Carol Aird, a customer who comes in to buy her daughter a Christmas toy. Therese begins to gravitate toward the alluring suburban housewife, who is trapped in a marriage as stultifying as Thereses job. They fall in love and set out across the United States, ensnared by societys confines and the imminent disapproval of others, yet propelled by their infatuation. Carol is a brilliantly written story that may surprise Highsmith fans and will delight those discovering her work. Now a major motion picture

New Hampshire (Life in the Thirteen Colonies), Kings and the Moon, Grapes of Wrath (Pbk) (Oop) (Blooms Notes), Till Morning Comes: A Novel, Writing in Bullets, Avengers Standoff: Welcome To Pleasant Hill #1,

The Price of Salt, published in , is considered the first bookâ€¦and the only one for a very long time afterwardsâ€¦to depict a lesbian relationship with a happy . Patricia Highsmith (â€œ) was the author of more than twenty novels, including Strangers on a Train, The Price of Salt, The Blunderer and The Talented Mr. Ripley, as well as numerous short stories.

My inspiration for The Price of Salt, as Carol was originally called, came in late , when I was living in New York. I had just finished.

The movie Carol, starring Cate Blanchette and Rooney Mara, and, on my Kindle, The Price of Salt: Or Carol, also by Patricia Highsmith. Patricia Highsmith biographer Joan Schenkar reveals the women who inspired The Price of Salt, which became the movie Carol - LA Times. Carol () is the film adaptation of Patricia Highsmith's novel previously titled The Price of Salt, written under the pseudonym Claire. So I went to see Carol, and just finished then novel it was based on, the Price of Salt, and now it's time to talk about them. THE FILM. In her afterword to her seminal novel, The Price of Salt, Patricia Highsmith reflected on how difficult it was to be a lesbian in New York in. This was her second novel, Carol, first published as The Price of Salt in , with Highsmith using the pseudonym Claire Morgan, and now. The Price of Salt by Patricia Highsmith book review. Click to read Carol has received rave critical reviews internationally and many awards. There is a scene in the beginning of Carol, Todd Haynes and Phyllis Nagy's Highsmith published The Price of Salt in , when a public. A great American writer Highsmith's writing is wicked it puts a spell on you. â€œEntertainment Weekly. Patricia Highsmith's story of romantic obsession may be. But somehow, The Price of Salt (later republished as Carol) feels even more intensely visual. Its characters are always looking or being looked. But their dreamy, blissful adventure is sharply interrupted when Carol must make A work that demands our respect and attention, The Price of Salt is an honest.

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